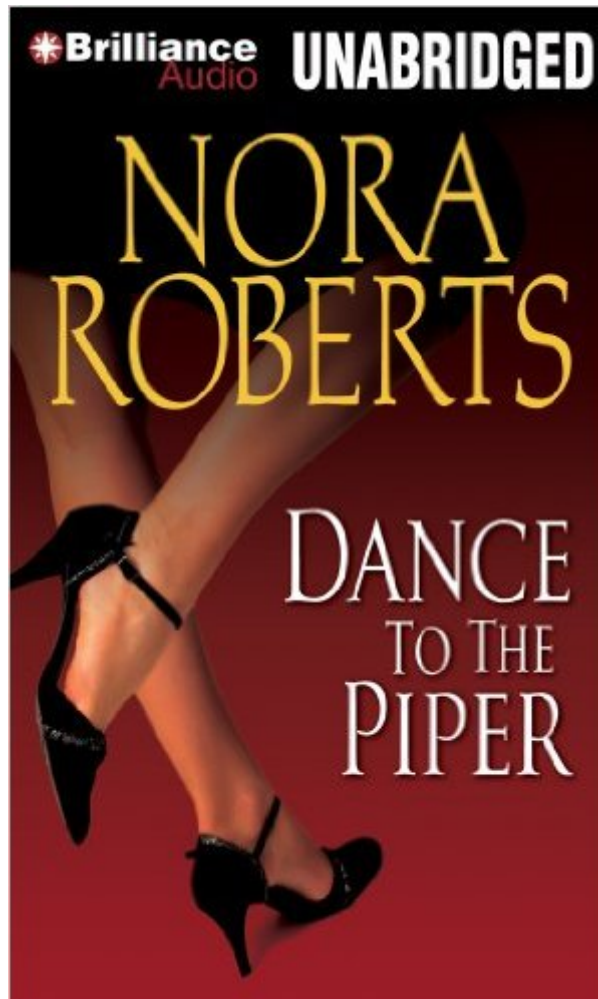


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# Dance To The Piper (The O'Hurleys Series)



## Synopsis

They both knew what would happen. She moved in perfect harmony to the music that ruled her life both onstage and off. He dealt with the world with ruthless expertise. Music was his business and he was all business. That is until she lit up the stage. The attraction was instant and impossible. Because he ruled his empire from glass towers high above the vibrancy of her world, and coming too close to hers was risky business. But she was a woman who dared to dream, and she had dreams big enough for them both.

## Book Information

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[Authors, A-Z > \( R \) > Roberts, Nora](#) #445 in [Books > Books on CD > Romance](#) #1516

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## Customer Reviews

This was the first of the O'Hurley series that I read, because it is almost impossible to tell which one goes first! (FYI, for those who like to read things in order, I have now learned that "The Last Honest Woman" comes first, then this book, then "Skin Deep", and last, I think, is "Without a Trace".) That said, this book was very enjoyable. Maddy, the "youngest" of the O'Hurley Triplets, is a dancer by profession and by nature. She has grown up in the theater and knows nothing about hiding her emotions or her feelings -- they are meant to be acted upon! When she meets Reed Valentine and almost immediately falls in love with him, she must learn how to deal with someone who is less forthcoming than herself, and who may never be able to love her the way she does him. Well, this is a Nora Roberts romance, so we know she'll eventually succeed, but the book was very entertaining and enjoyable in getting to that point. The theater was vividly described, and the primary characters were very sympathetic. Also I especially liked the character of Edwin, Reed's father. This is a quick

read but a good one!

I loved this book. I've been reading Nora Roberts for a very short time but I've read over twenty of her novels thus far and this is the only one I've yet to get tired of (I read her books three or four times through, easily). I love the books that involve mystery and intrigue but, on the other hand, I gravitated toward this one because it was simply a woman and a man struggling to find happiness. I adored the Broadway setting and could easily picture myself there, I loved the contrast between Maddy and Reed and the realistic struggles within their relationship but, most of all, I loved the language Ms. Roberts used to weave the tale.

I found that I sat down with the book once, and I didn't want to put it down. I've read it 3 times so far, and I know I will read it many more. If you want a book that has a great storyline and characters, this is the book to read. Also, if you want to read about the rest of Maddy's family, (sisters and brother) you should read *Without a Trace*, *The Last Honest Woman*, and *Skin Deep*.

Nora Roberts is a romance writer who has the unique gift of being able to put her readers right between the pages of her books. In the case of *Dance to the Piper*, the reader feels as though they too are a dancer as a new show is about to open on Broadway. And as always with this author there is double the reading pleasure as there is also a delightful romance too. In the second book of the saga about the O'Hurley family, Ms. Roberts tells the story of the dancing O'Hurley daughter, Maddy. Preparing for a new show, *Take It Off*, this spirited young woman knows she cannot rest on accolades from her past performances. She fully realizes that it will take both physical and mental strength to make a hit of this show and falling in love at this time is what she least expects to do. But fall in love she does as she meets and then pursues a principal investor of the show, Reed Valentine. I thought this book was a wonderful read. So adeptly does Ms. Roberts present the life of a Broadway dancer and star that I often wondered if she patterned this character after a real dancer she knows. I actually could see the dance numbers and feel the energy, to say nothing about how enjoyable was the romantic aspect. And as an extra benefit of this book the reader is introduced to Reed's charming father and spends more time with the other members of the O'Hurley family. I always think Nora Roberts's series books are her best and *Dance to the Piper* is another one of these which I highly recommend.

I loved this book and the others about this family. I've never been much of a reader and Nora

Roberts has changed that for me. If you are looking for a book to while away the hours this will do the job. I almost felt silly because at times you felt like crying when the characters cry. Isn't that what a book is supposed to do, take you into the lives of it's characters? Good job Nora - keep-um coming.

This is such a great book, that I look forward to going back and reading these stories again like some that I already have, and I am impatient to read the rest of Nora Roberts' stories right now. Hot, Hot, Hot, love scenes, a well written, creative and intriguing story about family plus inventive, vivid characters, all on top of seriously wonderful love and romance. Each story is about one key person, usual in a family, or close group of friends, they are linked through intricate, messy links and it's almost like a movie you get the privilege of witnessing about these people's powerful, emotional, and often times painful journey towards falling in love. Roberts is one of my most favorite author's, and she doesn't disappoint in this series. Her unique style and classy, yet moving love scenes, paint a beautiful picture that leaves a person longing for something similar for themselves. All of that is combined into this fantastic series and make this book a "must-have"!!!! I didn't want to set it down....seriously!! Lol I was nodding off over my book on several different occasions. Worth the price and more to have a Nora Roberts book in your library collection!!!!!!

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